

Misa a la Virgen de la Asunción

Introito

por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Allegro moderato

Soprano

mf San - de a mus om - nes in - do - mi - no cliem fes tum el le - bran tes sub ho no re

Tenor

mf San - de a mus om - nes in - do - mi - no cliem fes tum el le - bran tes sub ho no re

Bajo

mf San - de a mus om - nes in - do - mi - no cliem fes tum el le - bran tes sub ho no re

Oboe

p

Clarinete Sib 1

p

Clarinete Sib 2

p

Clarinete Sib 3

p

Saxofón Alto Mib 1

p

Saxofón Alto Mib 2

p

Saxofón Tenor Sib

p

Saxofón Barítono Mib

p

Trompeta Sib 1

p

Trompeta Sib 2

p

Fliscorno Sib 1

p

Fliscorno Sib 2

p

Trombón 1º-2º

p

Bombardino

p

Bajo

p

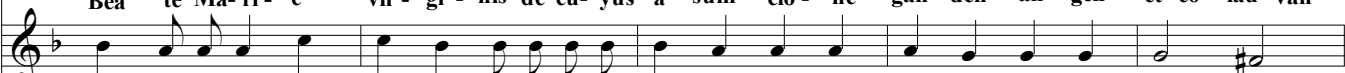
Misa a la Virgen de la Asunción. Introito

Sopr.



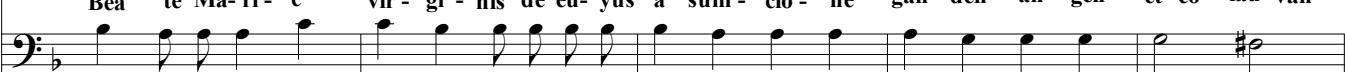
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Tenor



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Bajo



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Ob.



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Cl. Sib 1



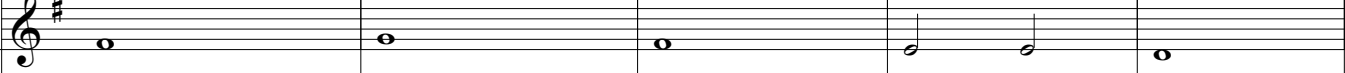
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Cl. Sib 2



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Cl. Sib 3



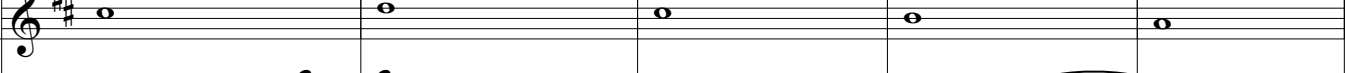
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

S. A. Mib 1



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

S. A. Mib 2



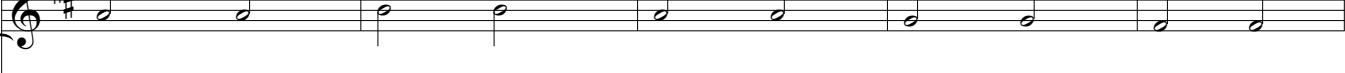
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

S. T. Sib



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

S. B. Mib



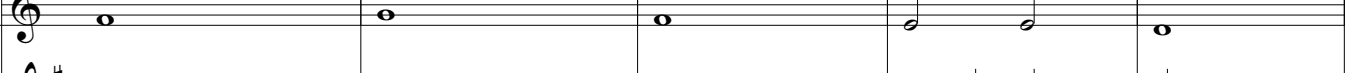
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Tpt. Sib 1



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Tpt. Sib 2



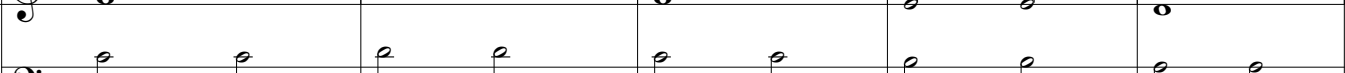
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Flis. Sib 1



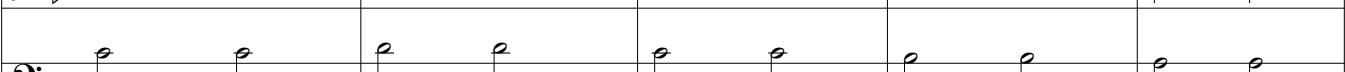
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Flis. Sib 2



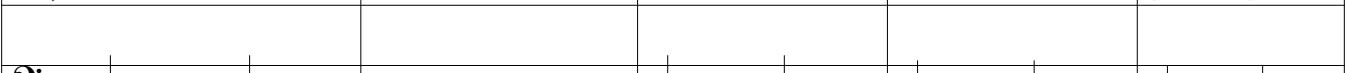
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Tbn. 1º-2º



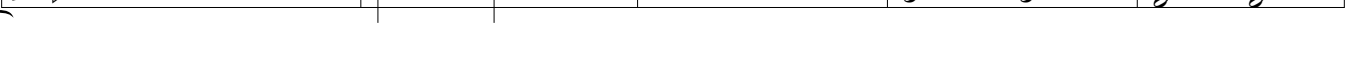
Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Bombar.



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Bajo



Bea te Ma-ri - e vir - gi - nis de eu- yus a sum - cio - ne gan - den an - geli et co lau -van

Misa a la Virgen de la Asunción. Introito

Fin *menos* ♩ = 64

Sopr. fi - li um De i *mf* E rue - ta vit cor me im -

Tenor fi - li um De i *mf* E rue - ta vit cor me im -

Bajo fi - li um De i *mf* E rue - ta vit cor me im -

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib *pp*

Tpt. Sib 1 **Fin**

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

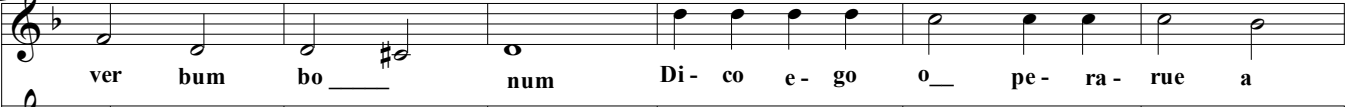
Tbn. 1°-2° *pp*

Bombar. *pp*

Bajo *pp*

Misa a la Virgen de la Asunción. Introito

Sopr.



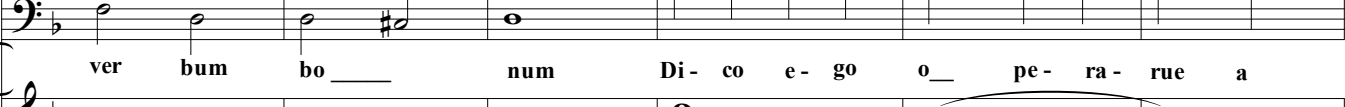
ver bum bo num Di - co e - go o pe - ra - rue a

Tenor



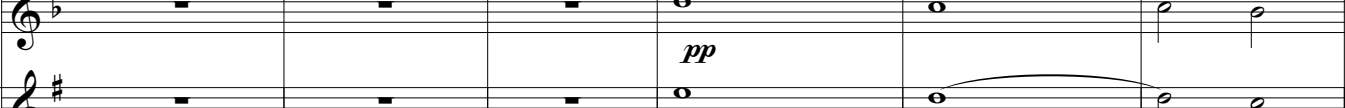
ver bum bo num Di - co e - go o pe - ra - rue a

Bajo



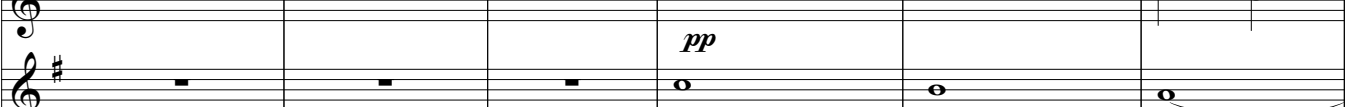
ver bum bo num Di - co e - go o pe - ra - rue a

Ob.



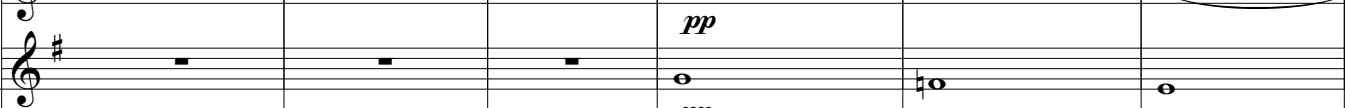
pp

Cl. Sib 1



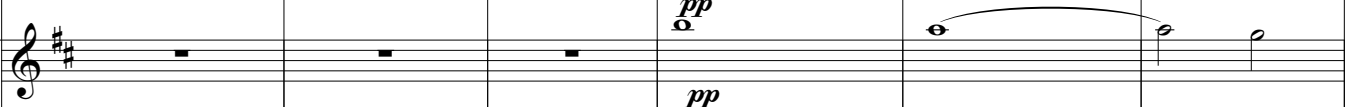
pp

Cl. Sib 2



pp

Cl. Sib 3



pp

S. A. Mib 1



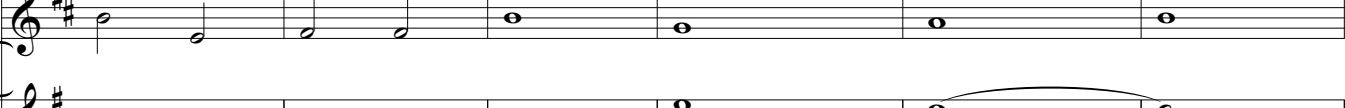
pp

S. A. Mib 2



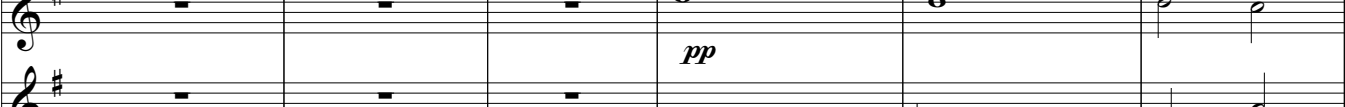
pp

S. T. Sib



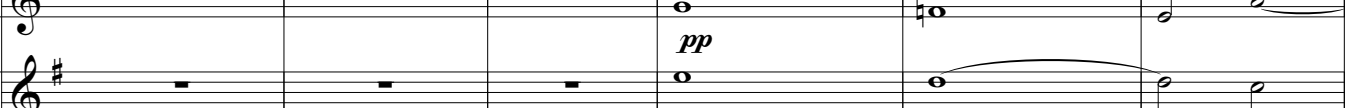
pp

S. B. Mib



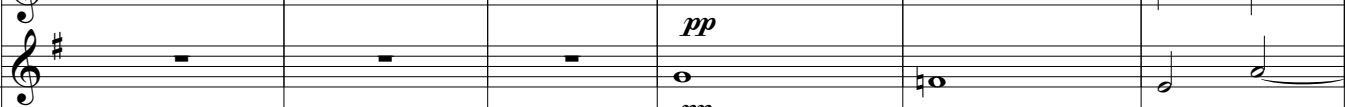
pp

Tpt. Sib 1



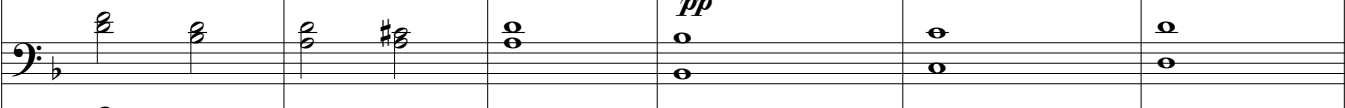
pp

Tpt. Sib 2



pp

Flis. Sib 1



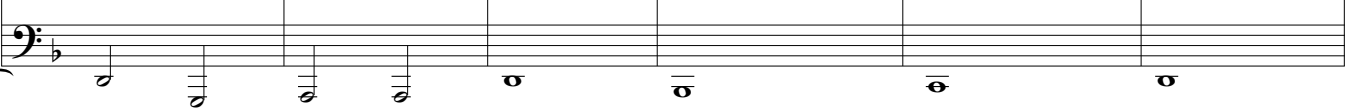
pp

Flis. Sib 2



pp

Tbn. 1º-2º



pp

Bombar.

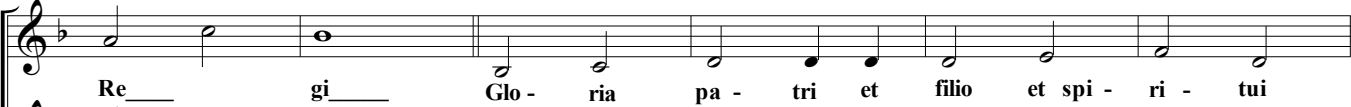


Bajo



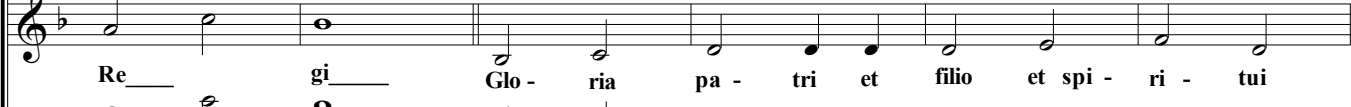
Misa a la Virgen de la Asunción. Introito

Sopr.



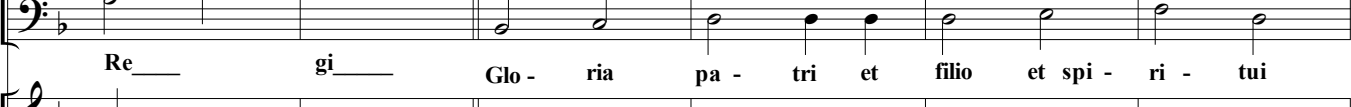
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Tenor



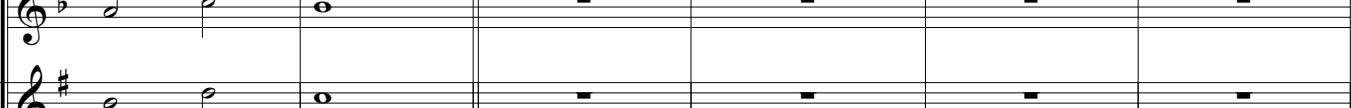
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Bajo



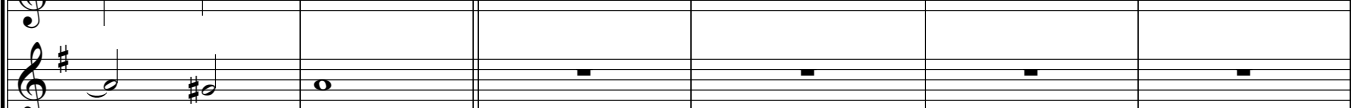
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Ob.



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Cl. Sib 1



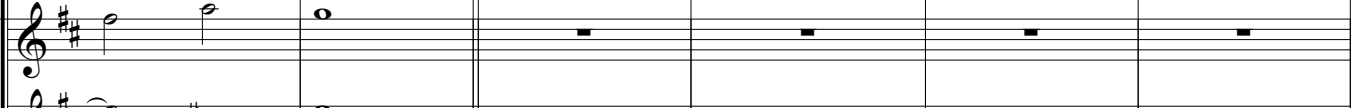
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Cl. Sib 2



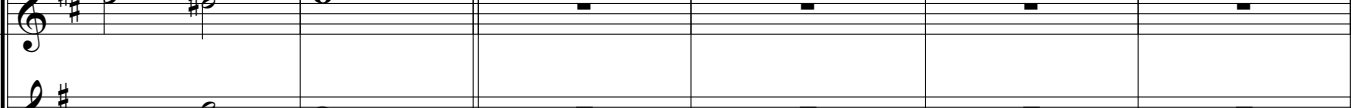
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Cl. Sib 3



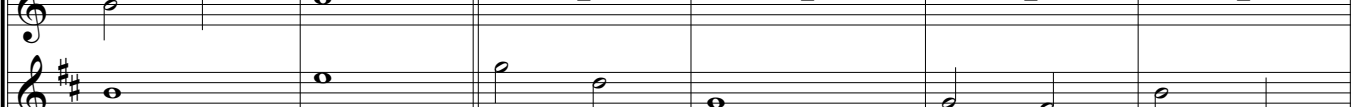
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

S. A. Mib 1



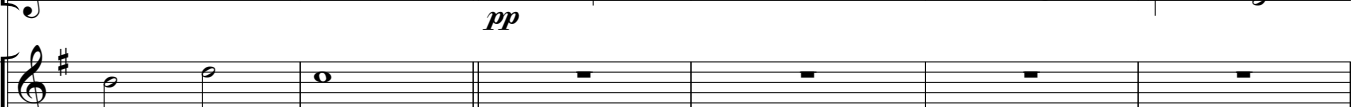
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

S. A. Mib 2



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

S. T. Sib



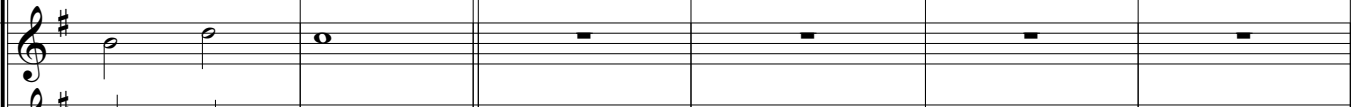
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

S. B. Mib



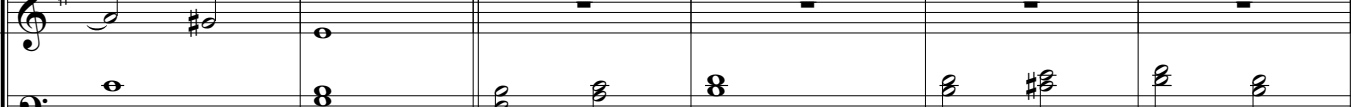
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Tpt. Sib 1



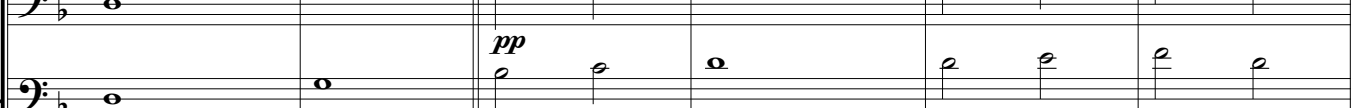
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Tpt. Sib 2



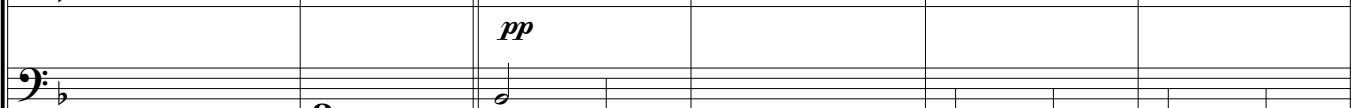
Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Flis. Sib 1



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Flis. Sib 2



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Tbn. 1°-2°



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Bombar.



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

Bajo



Re____gi____Glo - ria pa - tri et filio et spi - ri - tui

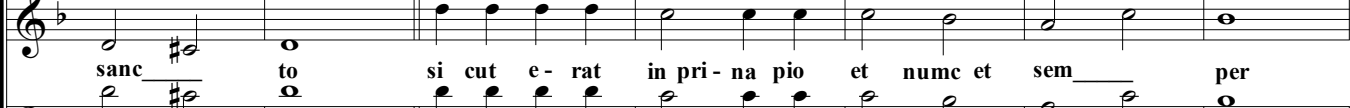
Misa a la Virgen de la Asunción. Introito

Sopr.



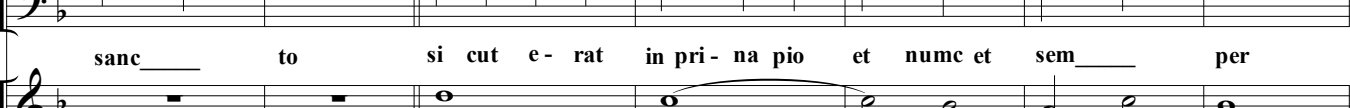
sanc to si cut e - rat in pri - na pio et numc et sem per

Tenor



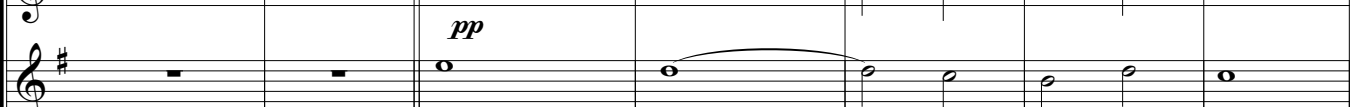
sanc to si cut e - rat in pri - na pio et numc et sem per

Bajo



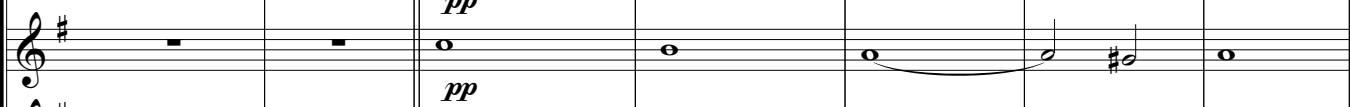
sanc to si cut e - rat in pri - na pio et numc et sem per

Ob.



pp

Cl. Sib 1



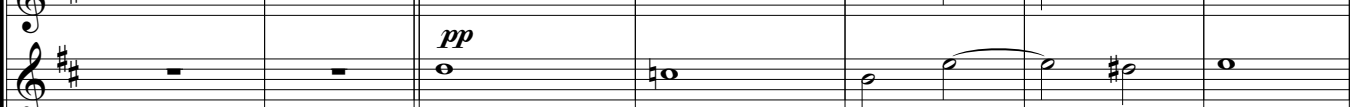
pp

Cl. Sib 2



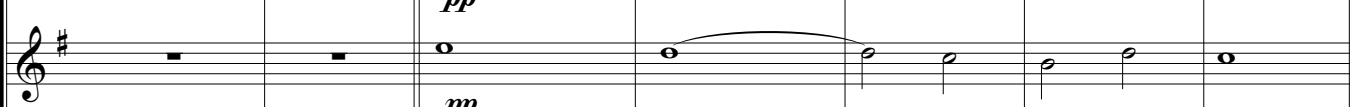
pp

Cl. Sib 3



pp

S. A. Mib 1



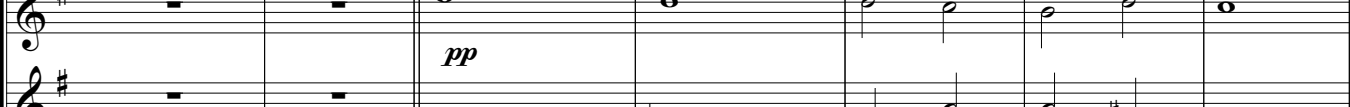
pp

S. A. Mib 2



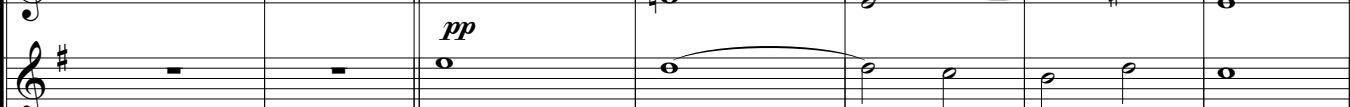
pp

S. T. Sib



pp

S. B. Mib



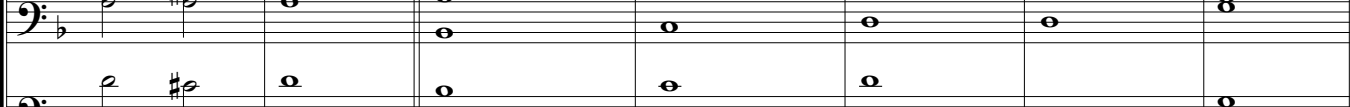
pp

Tpt. Sib 1



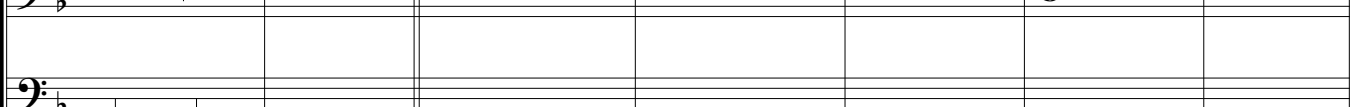
pp

Tpt. Sib 2



pp

Flis. Sib 1



pp

Flis. Sib 2



pp

Tbn. 1º-2º



pp

Bombar.



pp

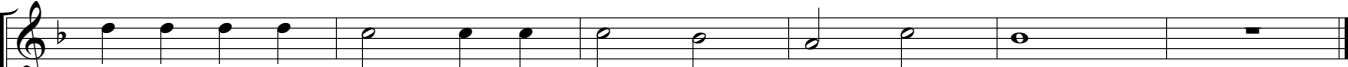
Bajo



pp

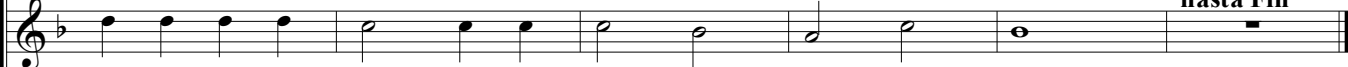
Misa a la Virgen de la Asunción. Introito

Sopr.



et in fe cer la fe ou lo rum A men

Tenor



et in fe cer la fe ou lo rum A men

Bajo



et in fe cer la fe ou lo rum A men

Ob.



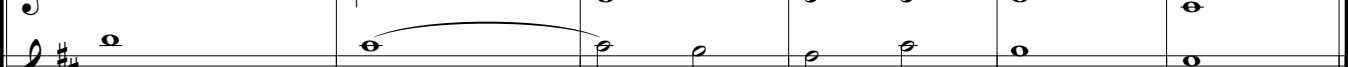
Cl. Sib 1



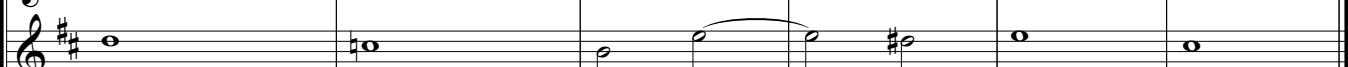
Cl. Sib 2



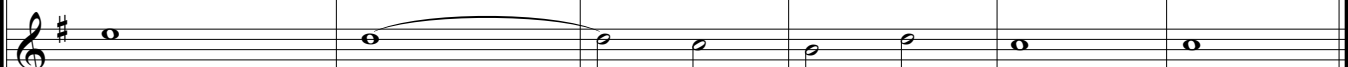
Cl. Sib 3



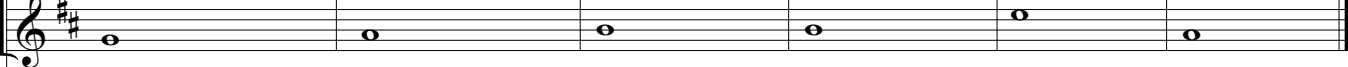
S. A. Mib 1



S. A. Mib 2



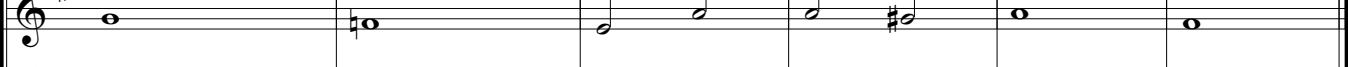
S. T. Sib



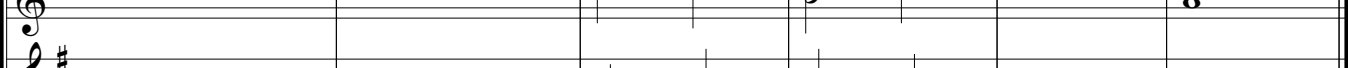
S. B. Mib



Tpt. Sib 1



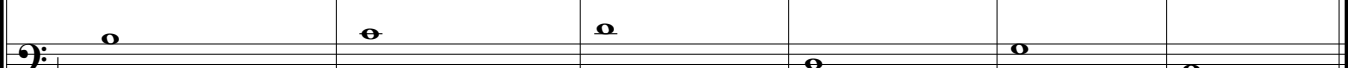
Tpt. Sib 2



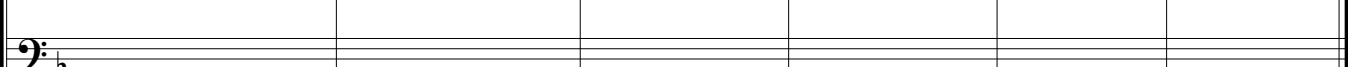
Flis. Sib 1



Flis. Sib 2



Tbn. 1°-2°



Bombar.



Bajo



D.C. hasta Fin

Gradual

Soprano
 Tenor
 Bajo
 Oboe
 Clarinete Sib 1
 Clarinete Sib 2
 Clarinete Sib 3
 Saxofón Alto
 1°-2° Mib
 Saxofón Tenor
 1°-2° Sib
 Saxofón
 Barítono Mib
 Trompeta Sib 1
 Trompeta Sib 2
 Fliscorno Sib 1
 Fliscorno Sib 2
 Trompas
 1ª-2ª F
 Trombón 1°-2°
 Bombardino
 Bajo

Misa a la Virgen de la Asunción. Gradual

Sopr. a le - lu ya a - le - lu ya *mf* A sunta est Ma - ri - a in

Tenor a le - lu ya a - le - lu ya *mf* A sunta est Ma - ri - a in

Bajo a le - lu ya a - le - lu ya *mf* A sunta est Ma - ri - a in

Ob. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Cl. Sib 3 *p*

S. A. Mib 1°-2° *p*

S. T. Sib *p*

S. B. Mib *p*

Tpt. Sib 1 *p*

Tpt. Sib 2

Flis. Sib 1 *p*

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1°-2° *p*

Bombar. *p*

Bajo *p*

Misa a la Virgen de la Asunción. Gradual

Sopr.

ce lum A sunta est Ma-ri - a in ce lum

Tenor

ce lum A sunta est Ma-ri - a in ce lum

Bajo

ce lum A sunta est Ma-ri - a in ce lum

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

1°-2°

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.

1ª-2ª F

Tbn.

1°-2°

Bombar.

Bajo

Misa a la Virgen de la Asunción. Gradual

Sopr.



gan_det e ter-ci-tus gan_det_e_ ter-ci-tus An ge lo rum

Tenor



gan_det e ter-ci-tus gan_det_e_ ter-ci-tus An ge lo rum

Bajo

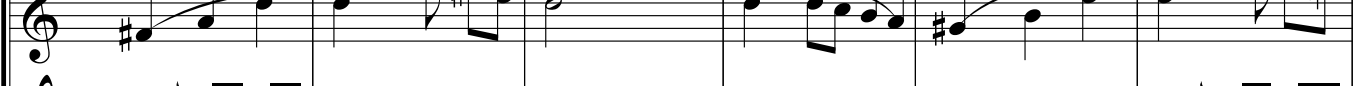


gan_det e ter-ci-tus gan_det_e_ ter-ci-tus An ge lo rum

Ob.



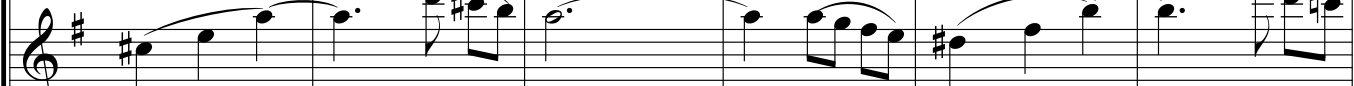
Cl. Sib 1



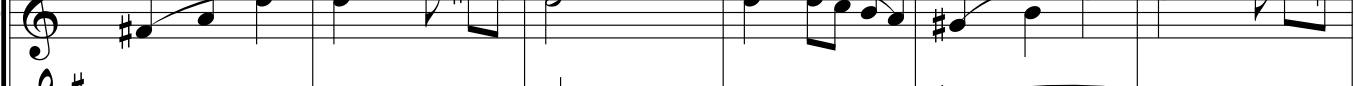
Cl. Sib 2



Cl. Sib 3



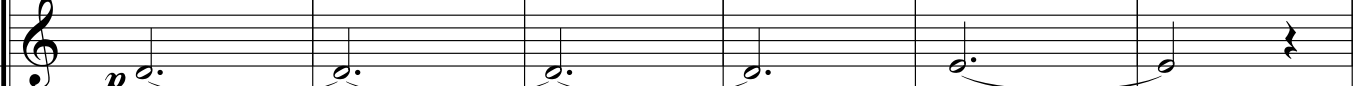
S. A. Mib
1°-2°



S. T. Sib



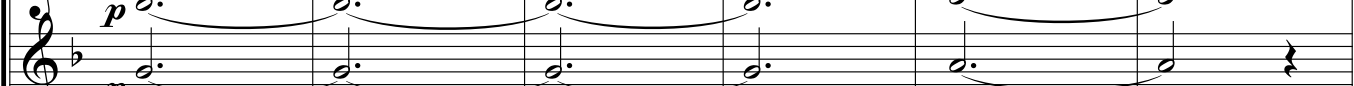
S. B. Mib



Tpt. Sib 1



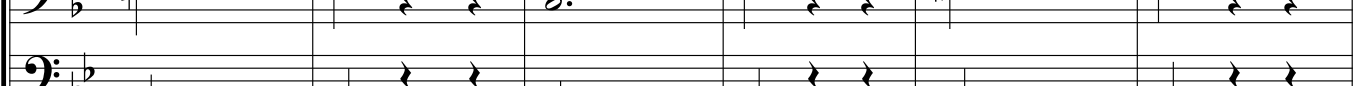
Tpt. Sib 2



Flis. Sib 1



Flis. Sib 2



Tpas.
1ª-2ª F



Tbn.
1°-2°



Bombar.

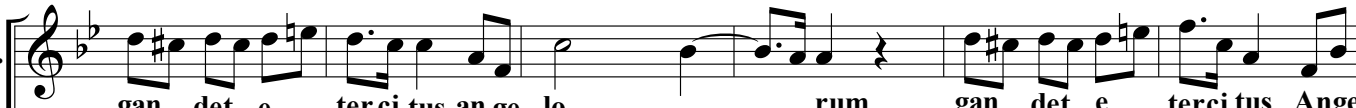


Bajo



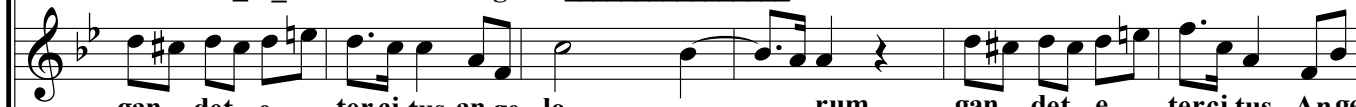
Misa a la Virgen de la Asunción. Gradual

Sopr.



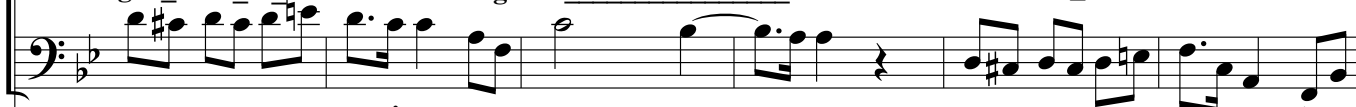
gan_det_e terci tus an ge lo rum gan_det_e terci tus Ange -

Tenor



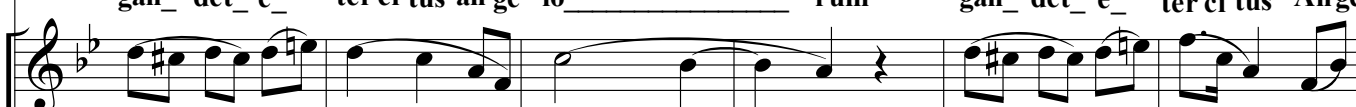
gan_det_e terci tus an ge lo rum gan_det_e terci tus Ange -

Bajo



gan_det_e terci tus an ge lo rum gan_det_e terci tus Ange -

Ob.



Cl. Sib 1



Cl. Sib 2



Cl. Sib 3



S. A. Mib
1°-2°



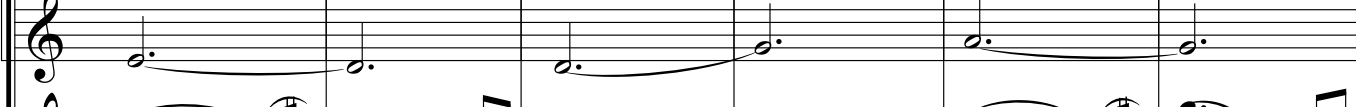
S. T. Sib



S. B. Mib



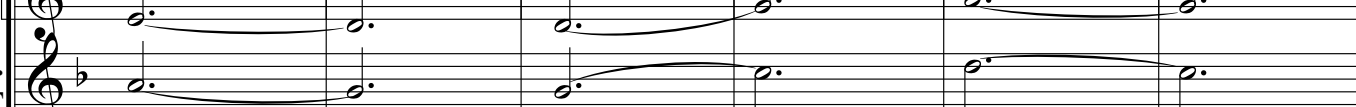
Tpt. Sib 1



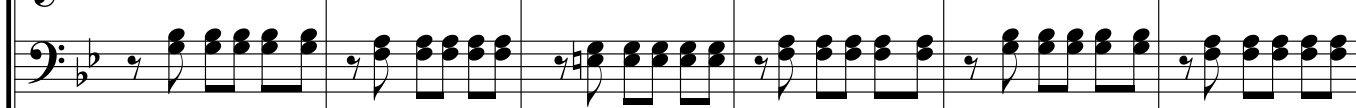
Tpt. Sib 2



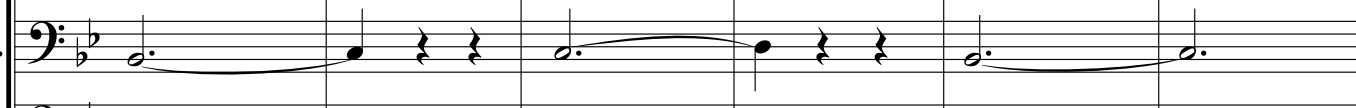
Flis. Sib 1



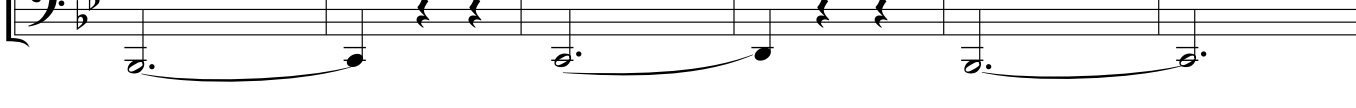
Flis. Sib 2



Tpas.
1ª-2ª F



Tbn.
1°-2°



Bombar.



Bajo



Misa a la Virgen de la Asunción. Gradual

This musical score is for a piece titled "A-le-lu-ya". It is written for a large ensemble, including vocal soloists and a full orchestra. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

The vocal parts are for Soprano (Sopr.), Tenor (Tenor), and Bass (Bajo). The lyrics are: "lo rum A - le - lu - ya A - le - lu - ya a le lu ya".

The instrumental parts include:

- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- S. A. Mib 1°-2° (Soprano Alto in B-flat 1°-2°)
- S. T. Sib (Soprano Tenor in B-flat)
- S. B. Mib (Soprano Bass in B-flat)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Flis. Sib 1 (Flute in B-flat 1)
- Flis. Sib 2 (Flute in B-flat 2)
- Tpas. 1ª-2ª F (Trumpet in F 1ª-2ª)
- Tbn. 1°-2° (Trombone 1°-2°)
- Bombar. (Bombardone)
- Bajo (Bass)

The score is divided into five measures. The vocal parts enter in the second measure with the lyrics "A - le - lu - ya". The instrumental parts provide a rich harmonic and rhythmic accompaniment throughout the piece.

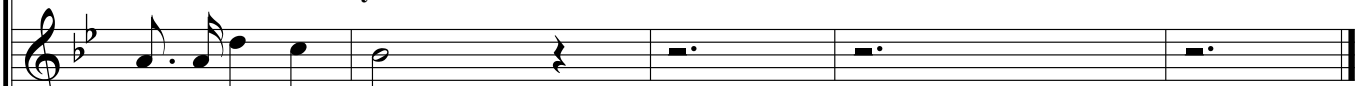
Misa a la Virgen de la Asunción. Gradual

Sopr.



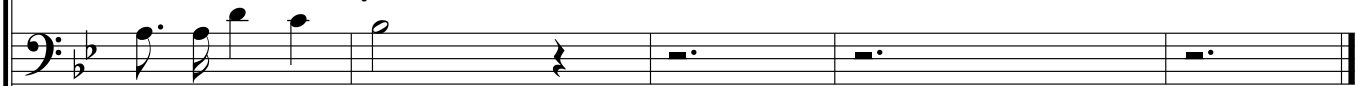
a - le lu ya

Tenor



a - le lu ya

Bajo



a - le lu ya

Ob.



mf

Cl. Sib 1



mf

Cl. Sib 2



mf

Cl. Sib 3



mf

S. A. Mib
1°-2°



mf

S. T. Sib



mf

S. B. Mib



mf

Tpt. Sib 1



mf

Tpt. Sib 2



mf

Flis. Sib 1



mf

Flis. Sib 2



mf

Tpas.
1ª-2ª F



mf

Tbn.
1°-2°



mf

Bombar.



mf

Bajo



mf